

# Subjunctive mode

Dossier



# Synopsis

Decisions and life processes are the themes of this piece, where a person in the struggle to survive within a system that produces stress and disconnection, use the here and now to become aware, Listen to your heart and improve your future.



## Concept

The subjunctive is the mode of unreality.

We use it to express wishes, doubts, possibilities, probabilities, facts hypothetical and subjective.

We live immersed in the subjunctive mode where thoughts form a path remembering steps of the past, repeating them and moving forward afraid to make mistakes.

These assumptions and wishes draw an imaginary future. The present is a constant inevitable choice. The taking of decisions is imminent.

We fight against the fear of emptiness, nonsense, speculations that fill us with situations, producing a reality that is comfortable for us and our family.

We believe we are connected, entertained within a game that does nothing but disconnect us from ourselves and others.

We are who we are because of what we were.

Are we who we want to be?

Who do we want to be?

Who do we think we are?

Who we think we are?

Who do we create?

We are the ones who create.

What would happen if we pressed STOP?



### Trailer

(click image to link to video)



### Complete piece

(click image to link to video)

# Data sheet

**Idea original:** Romina D'Angelo

**Interpreters:** Romina D'Angelo and Carolina Stefano

**Music:** Roger Delahaye

**Visuals:** Patricio Rivera

**Duration:** 30 minutes.

## Technical requirements

### Image:

Front of stage projector used to project image onto a translucent screen.

Translucent fabric screen of 5m x 3 m located on the backdrop.

### Lighting technology:

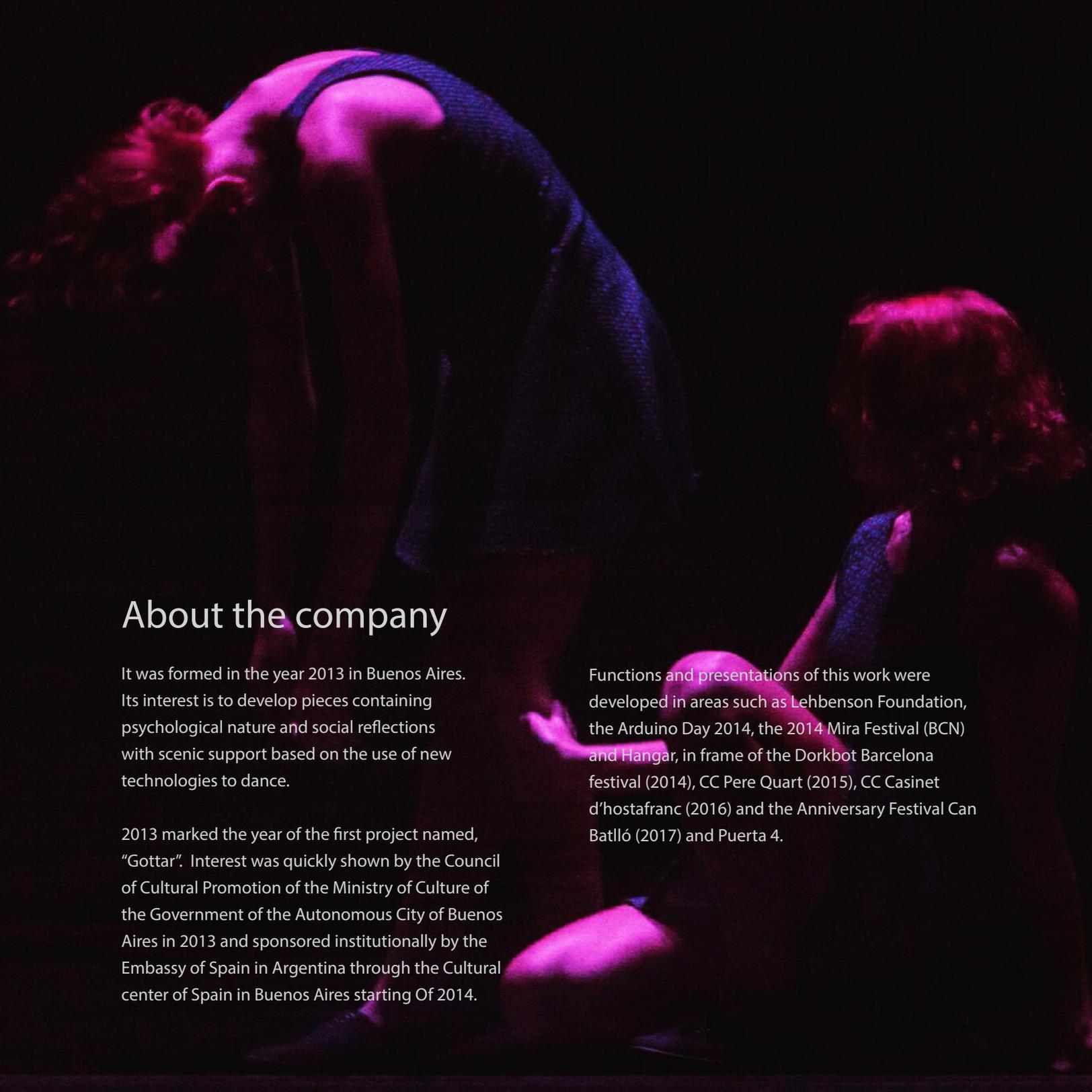
Two side lights on both sides of the stage, (cold colour).

Two spotlights on the floor drawing 2 streets, (cold colour).

Two spot lights, (warm color).

### Sound:

Sound amplification system.



## About the company

It was formed in the year 2013 in Buenos Aires. Its interest is to develop pieces containing psychological nature and social reflections with scenic support based on the use of new technologies to dance.

2013 marked the year of the first project named, "Gottar". Interest was quickly shown by the Council of Cultural Promotion of the Ministry of Culture of the Government of the Autonomous City of Buenos Aires in 2013 and sponsored institutionally by the Embassy of Spain in Argentina through the Cultural center of Spain in Buenos Aires starting Of 2014.

Functions and presentations of this work were developed in areas such as Lehbenson Foundation, the Arduino Day 2014, the 2014 Mira Festival (BCN) and Hangar, in frame of the Dorkbot Barcelona festival (2014), CC Pere Quart (2015), CC Casinet d'hostafranc (2016) and the Anniversary Festival Can Batlló (2017) and Puerta 4.



## **Romina D'Angelo**

She is a dancer, choreographer, drummer and teacher. She is interested in the development of body language, absorbing various stimulus from the worlds of art and dance.

Her research work focuses on the relationship between movement, sound and image, taken from a psychological and social reference point.

She lives and works between Bournemouth and Barcelona.

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